

Pietro Trallori



Sound
Designer

Trumpeter

Performer

Background

Sound designer, performer and trumpeter, he graduated with honours in Electronic Music from the L. Cherubini Conservatory in Florence and is currently studying for a two-year Master degree in Sound Design at the G. B. Martini Conservatory in Bologna.

Having initially trained in classical music, he developed a strong interest in electronic music, sound design and sound art, directing his artistic practice primarily towards the study of soundscapes, multi-channel diffusion and sound spatialisation techniques, acousmatic composition, electroacoustic improvisation and the design of multimedia installations.

In recent years, he has collaborated with groups such as the *Bologna Improvisation Group* and the *Tempo Reale Electroacoustic Ensemble*, releasing his first solo work, *PEM! – Paesaggi Elettronicamente Modificati*, a collection of soundscape compositions inspired by R. Murray Schafer's essay *The Soundscape – Our Sonic Environment and the Tuning of the World*. During the same period, he joined the Bologna-based electronic post-rock project *Edera* as a trumpeter, co-curated *Suonforma – Festival of Acousmatic Music and Sound Arts*, and undertook an *Erasmus+* exchange at the *Hochschule für Künste Bremen* during the winter semester of 2025/2026.

Alongside his work in sound design and sound art, since 2015 he has pursued a musical career as a trumpeter in various bands on the Florentine underground scene with whom he has recorded four studio albums and performed at numerous concerts in Italy and abroad, including a tour of Mexico in 2022.

Some of his works have been selected for festivals and events such as *Magnetica | Incontri di Musica Elettronica* (IT), *Festival Imersivo* (PT), *Sonic Arts Summer Academy* (GR), *Spatial Audio Gathering* (UK), *Marginale* (IT), *INNER_SPACES* (IT).



Voicing Space

Performance

May 2026

Performance for vinyl records, live electronics, and multichannel sound system, selected and performed at *Nuove Voci* festival, curated by *INNER_SPACES* on *Acousmonium Sator*.





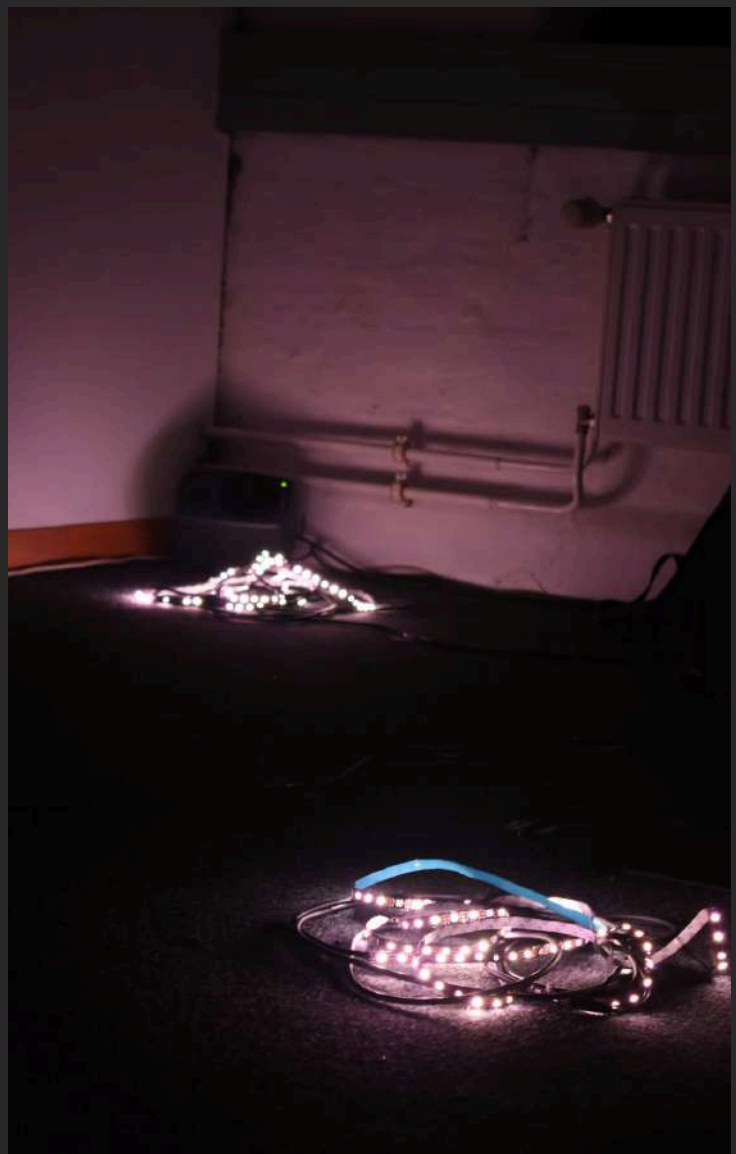
Sistema

Multimedia Installation

February 2026

Excerpts

Lighting and sensor design for the multimedia sound and light installation Sistema, realised in collaboration with Jacopo Casasola, as part of *Hochschultage 2026* curated by the *HFK Bremen*.





Fantômes

Acousmatic composition

February 2026

Stereo Reduction

*Presences float in the air, drifting
through space, beyond time.*

Trapped within a restless machine.

*Are they truly heard, or only
imagined? Can they be understood
at all? The machine swallows and
releases without warning.*

The body is no longer certain.

*It does not remain outside the
machine, nor fully inside it.*

*Only a threshold where something
continues to resonate.*

Selected and performed as part of Elektroakustisches
Konzert [Bremen (DE)].





La città sonora

Curatorship

October 2025

Curatorship and co-organization of the acousmatic concert *La città sonora* together with the *Suonoforma* project, as part of the *Dedans-Dehors* festival. *Suoni e musica di ricerca a Bologna* curated by *Tempo Reale*.



CONSBO | *SuonoForma*

"La città sonora"

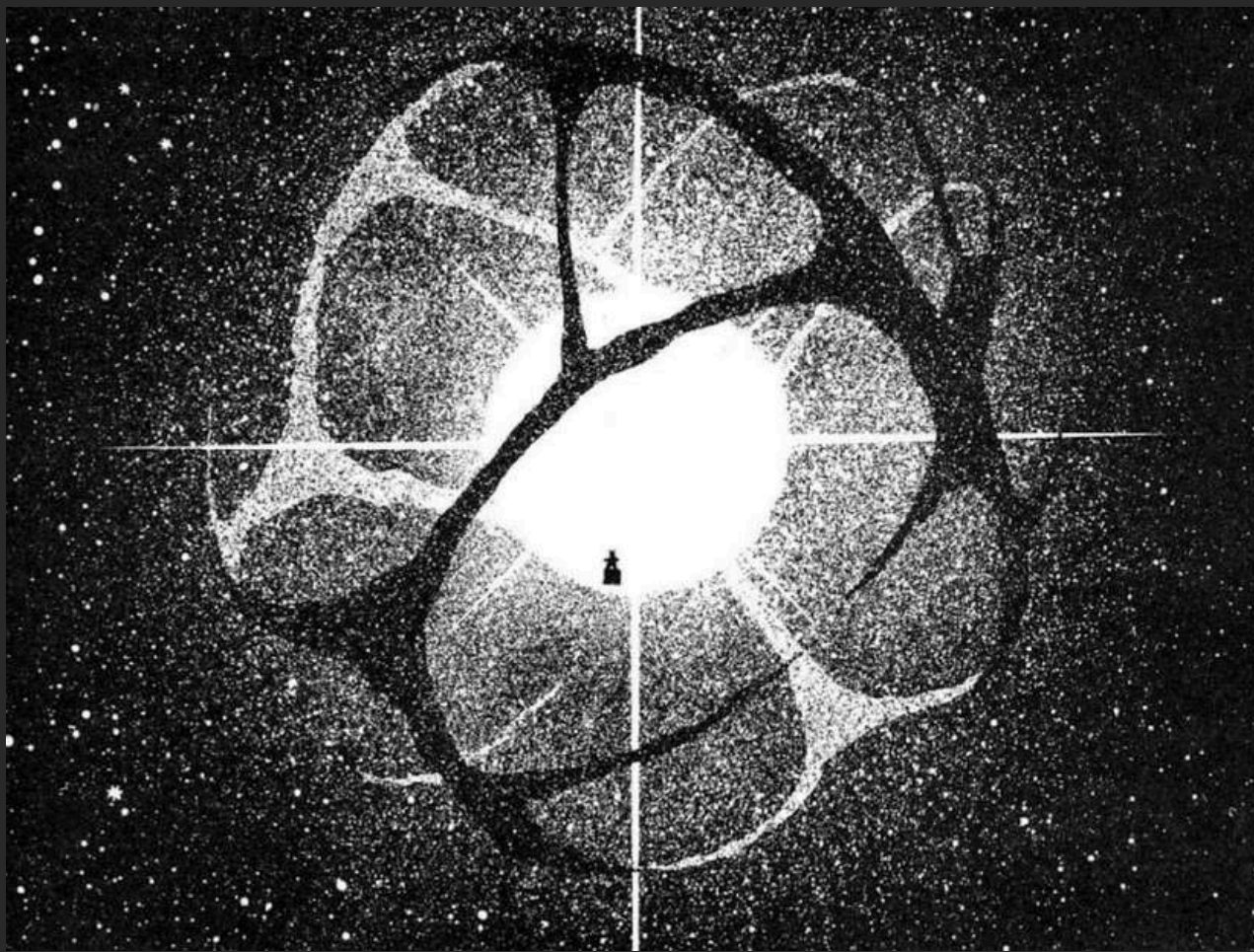
a cura di Pietro Trallori, Jacopo Casasola, Francesco Interlandi, Fulvio Daviddi

Giovedì 30 ottobre, ore 19, serra madre



DEDANS-DEHORS

suoni e musica di ricerca a Bologna
29 ottobre – 18 novembre 2025



Fabric of Time

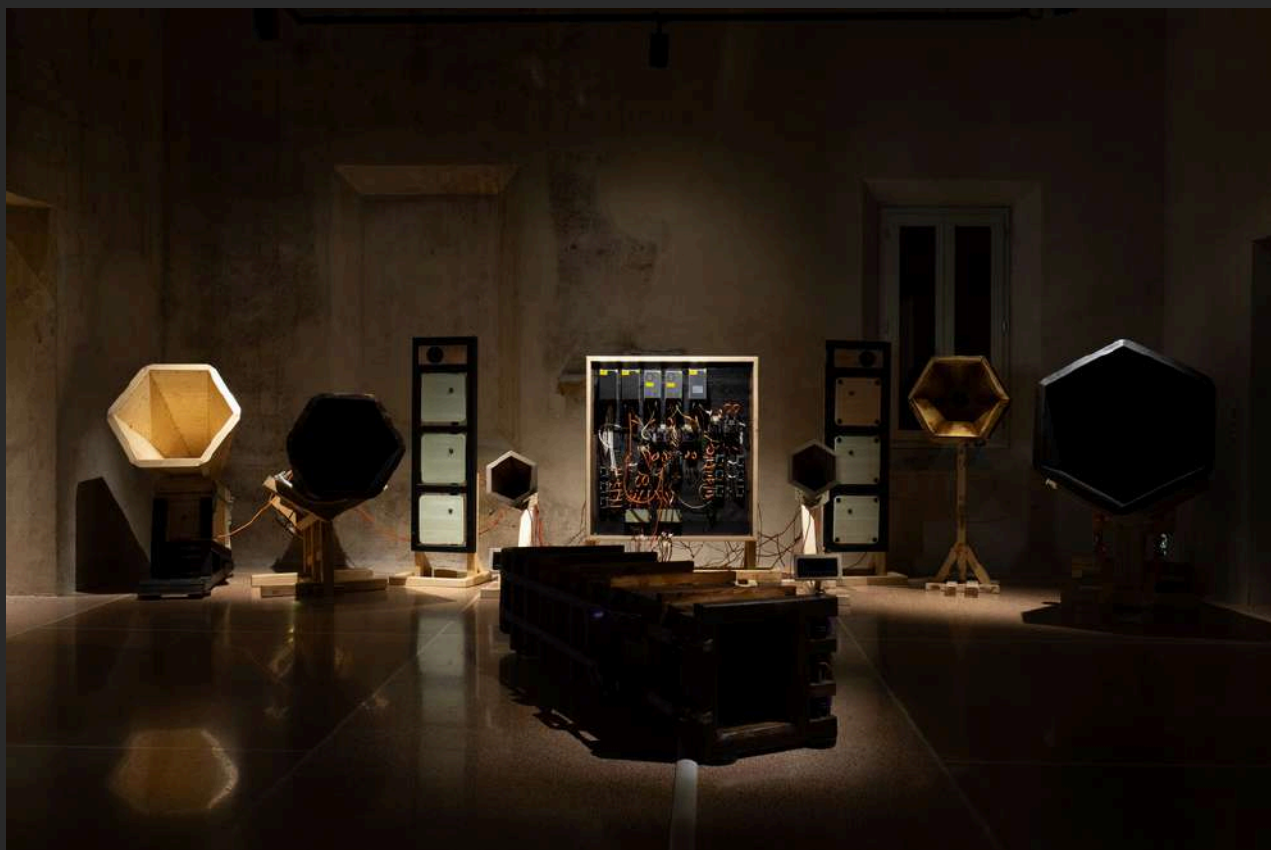
Acousmatic composition

June 2025

Stereo reduction

Slowing down, speeding up, then slowing down again, stretching and loosening the fabric of time and its perception, as if it were an elastic, malleable cloth. Variations in energy become agents of transformation: they draw, erase, and distort other spaces — distant or suddenly near. Abrupt changes in gravity anchor us to the ground, only to lift us up again. How much further can the elastic be stretched before it breaks?

Selected and performed as part of SASA 2025 [Corfu (GR)]; SAG 2026 [Leeds (UK)]; *Marginale II* [Naples (IT)].



Sleeping Concert Performance

May 2025

Multichannel diffusion of *PEM! -
Paesaggi Elettronicamente
Modificati* (Pietro Trallori, 2025) on
Acousmonium Organo Motore as
part of the Sleeping Concert within
the exhibition *Closer - Becoming the
City* curated by Adiacenze.





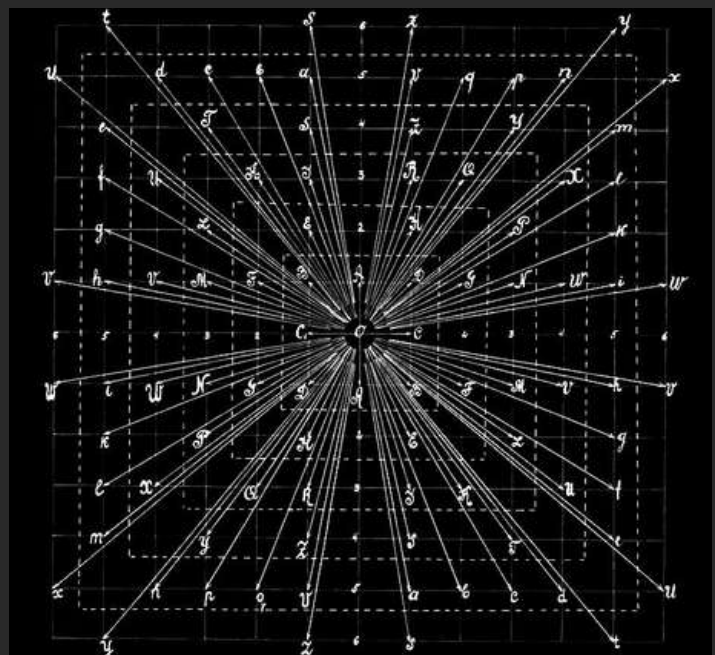
Voicing Space

Performance

March 2025

Excerpts

Performance for vinyl records, live electronics, and multichannel sound system as part of the Research in Residence program of Centro di Ricerca Interdisciplinare sulla Voce di Bologna





Das Jukebox

Performance

February 2025

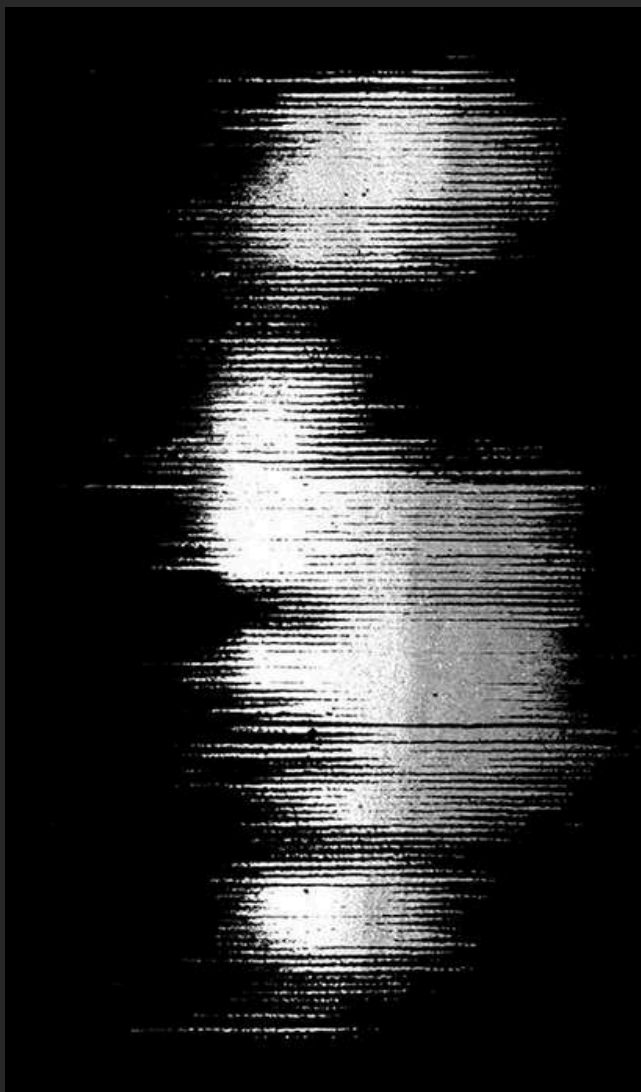
Improvised sound performance for eight performers. With *Bologna Improvisation Group*, as part of the *Collagene 2024/2025* festival.



Suonoforma #1
Rassegna di
Musica
Acusmatica e
Arti del Suono
Sound direction
December 2024

Sound direction for the multichannel spatialization of *Acousmates* (Pietro Trallori, 2025), within *Suonoforma #1 - Rassegna di Musica Acusmatica e Arti del Suono*





Acousmates

Composizione Acusmatica

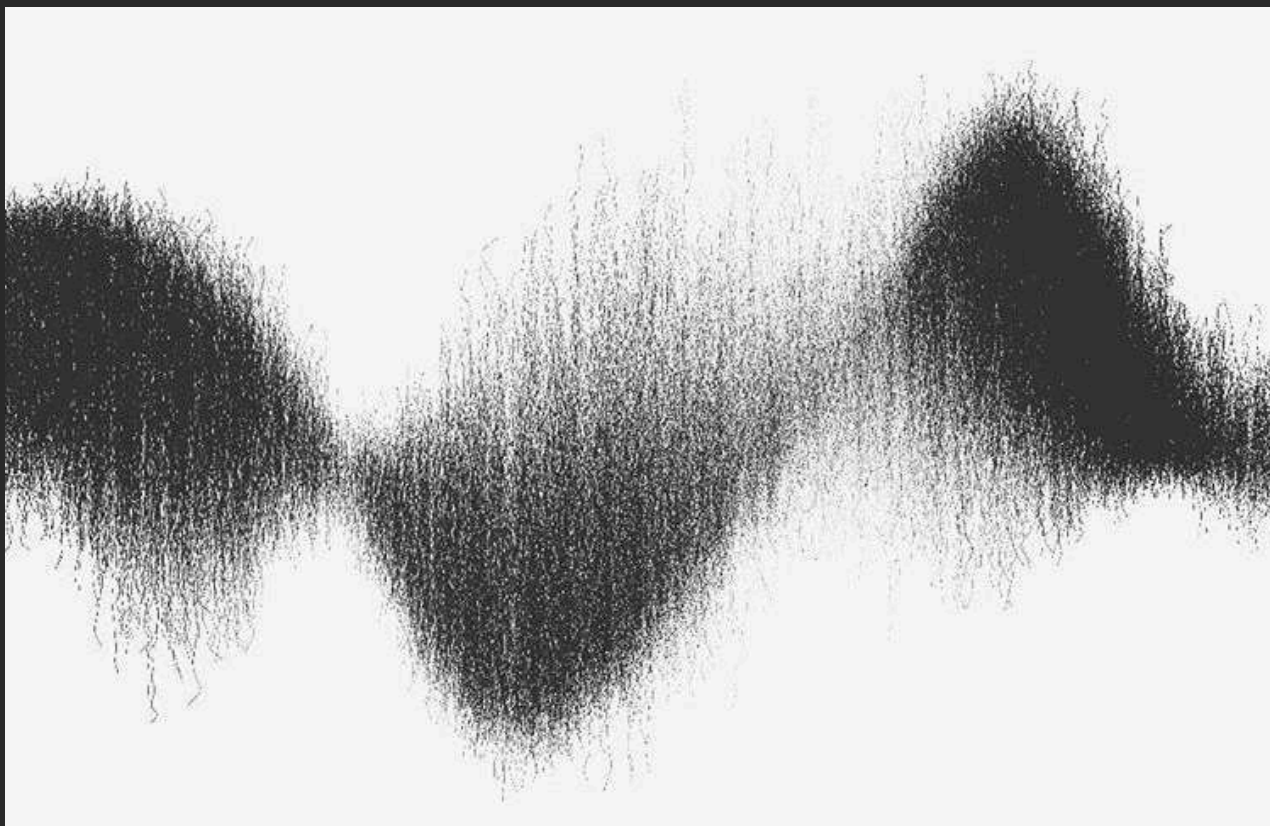
Ottobre 2024

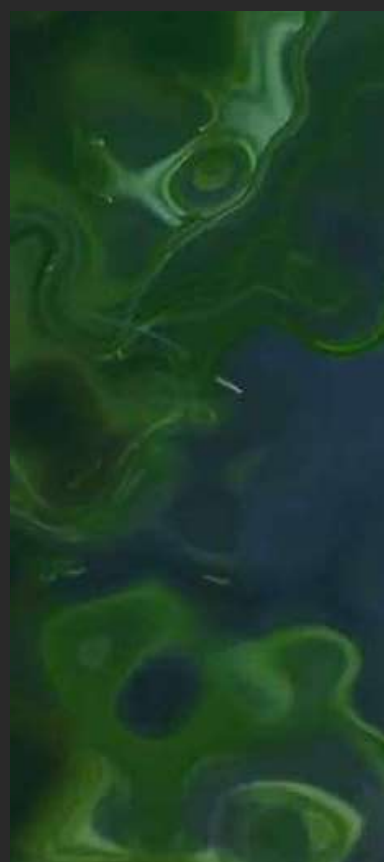
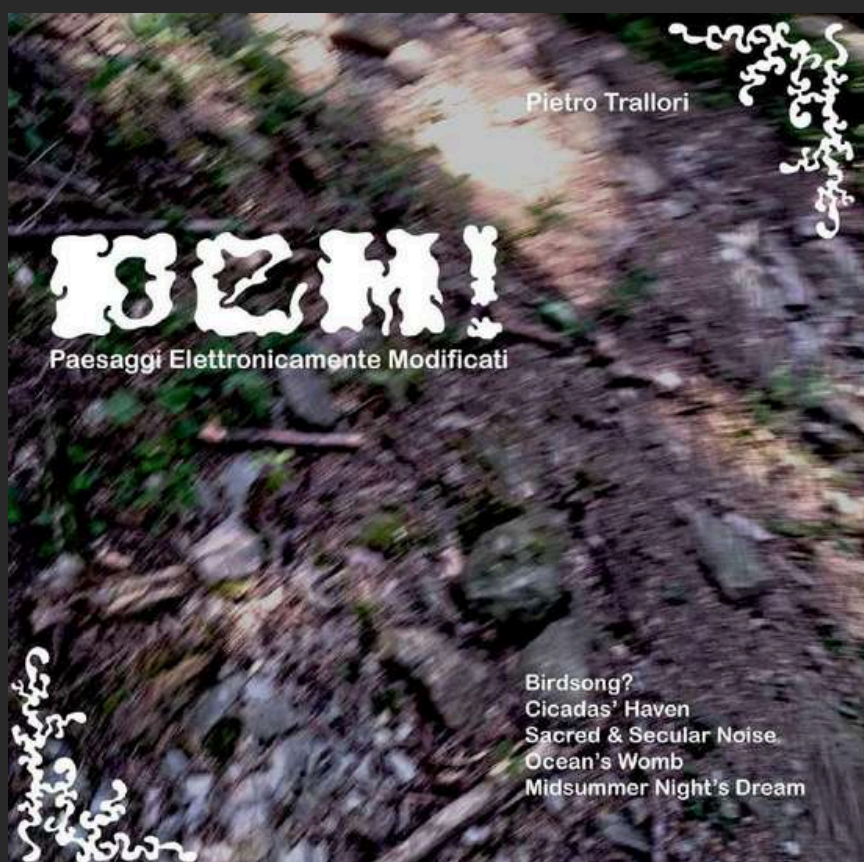
Riduzione Binaurale

Il termine «acousmates» viene utilizzato per indicare misteriosi fenomeni sonori provenienti dal cielo, in particolare suoni di voci umane o strumenti percepiti senza una fonte visibile. L'omonimo brano nasce da una riflessione su tale termine: proprio come gli acousmates, i suoni presenti nella composizione hanno origini sconosciute e, per la maggior parte, inconoscibili. Fluttuano nell'aria, muovendosi nello spazio sonoro a volte in modo omogeneo e organico, altre volte in modo imprevedibile e frenetico.

L'uso di suoni derivati da paesaggi sonori naturali accanto ad altri di natura più "acousmatica" è una scelta dettata dal desiderio di indagare la natura intrinsecamente acousmatica del paesaggio sonoro.

Selezionata e eseguita nell'ambito di *Suonoforma #1* [Bologna(IT)], *Festival Immersivo 2025* [Lisbona(PT)].



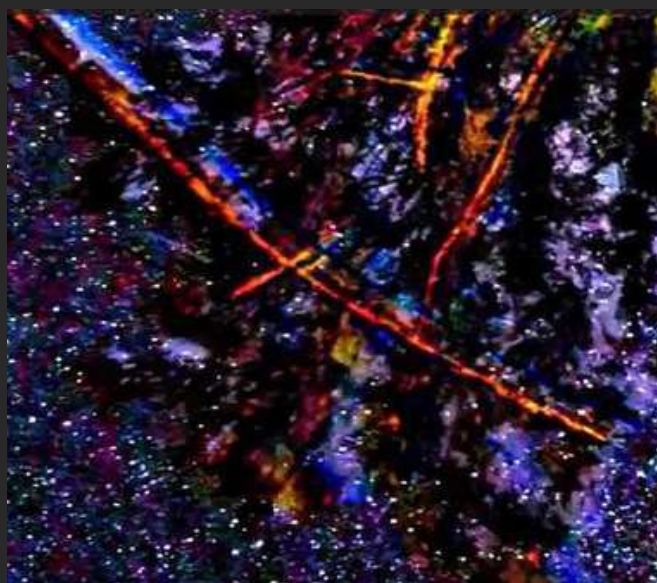


PEM! - Paesaggi Elettronicamente Modificati

Digital release and multimedia project

October 2024

A series of Soundscape Compositions inspired by the essay *The Soundscape - Our Sonic Environment and the Tuning of the World*. The album is accompanied by a visual project curated by Fulvio Daviddi.





Come suona Pistoia?

Soundwalk, performance

September 2024

Guided tour of active participation in listening to the soundscape of the city of Pistoia, with *Tempo Reale Electroacoustic Ensemble* at *Fabroni Soundgarden #3*, curated by *Tempo Reale*.



Fausto Romitelli - Natura morta con Fiamme

Live electronics, sound direction

July 2024

Live electronics and sound direction for *Natura Morta con Fiamme* (Fausto Romitelli, 1991), performed by the *Quartetto Sincronie* as part of the *Live Electronics, Sound and Music Computing* course at the *Chigiana International Festival & Summer Academy 2024*.





Frammenti Distanti

Audiovisual project

December 2022

Audiovisual project created in collaboration with
visual artist Margherita Dolfi



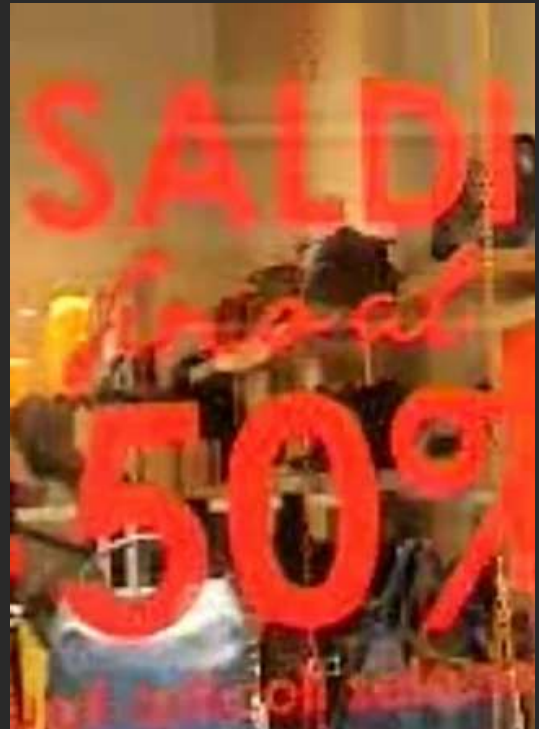


Gentro

Audiovisual project

July 2021

Audiovisual project focusing on gentrification and touristification in Florence's historic center





Sonic Arts Academy 2025

June 2025

Sound direction for *Fabric of Time* (Pietro Trallori, 2025) and performance of *Gridiron Tactical Playbook [excerpt.#1]*, improvisational scheme curated by Simone Faraci, with *Bologna Improvisation Group* as part of the *Sonic Arts Summer Academy 2025*

Ionian University, Corfù

Suonoforma #5

Aprile 2025

Sound direction and acousmatic interpretation of *Zigant* (Pasquale Savignano, 2021), as part of *Suonoforma #5 - Rassegna di Musica Acusmatica e Arti del Suono*

Conservatorio di Musica G. B. Martini, Bologna



Magnetica

March 2025

Talk on the connections between soundscape and acousmatic music, as part of *Magnetica - Incontri di Musica Elettronica* curated by *Tempo Reale*

Limonaia di Villa Strozzi, Firenze



Suonoforma #3

February 2025

Sound direction and acousmatic interpretation of *Hanafubuki* (Rossella Calella, 2020), as part of *Suonoforma #3 - Rassegna di Musica Acusmatica e Arti del Suono*

Conservatorio di Musica G. B. Martini, Bologna

Martini Jukebox

June 2024

Improvised sound performance for eight performers, with *Bologna Improvisation Group* as part of *Bologna Portici Festival 2024*

Conservatorio di Musica G. B. Martini, Bologna



Workshop di spazializzazione

March 2024

Sound direction and acousmatic interpretation of *Terra* (Claude Risset, 1998) on *Acousmonium Adam*, as part of the workshop on sound spatialization and acousmatic interpretation organized by *Associazione Auditor*.

Spazio C3, Milano



Scratch Party ***May 2023***

Experimental musical improvisation curated by Francesco Giomi, as part of *STEMS - Rassegna di Musiche Elettroniche 2023*

Conservatorio di Musica L. Cherubini, Firenze

STEMS 2022 ***May 2022***

Sound direction and multichannel spatialization of *Frammenti Distanti* (Pietro Trallori, 2022), as part of *STEMS - Rassegna di Musiche Elettroniche 2022*

Conservatorio di Musica L. Cherubini, Firenze



Del Sonare Digitale ***November 2021***

Workshop on computer music for mixed music composition and interactive and multimedia contemporary artistic production in collaboration with *IRCAM Paris*

Università degli Studi di Siena, Siena



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Social Media

[Instagram](#)

[Youtube](#)

[Bandcamp](#)

